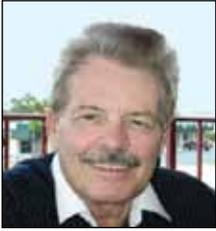


# MILESTONES

**MISSION:** *To promote the growth, appreciation and performance of Jazz & Blues – great American music art forms – through scholarships, workshops, clinics, weekly jazz jams and community outreach programs.*



## Excellence! By Don Bestor, Jr., President

A while back, I had an interesting exchange with a director of a local community theatre. The conversation took place because of a comment I made regarding the “robotic” sounding music that was being used. The music was obviously computer generated. As the conversation progressed, I learned that the person responsible did not have much experience in creating music for shows and, unfortunately, step-wrote everything. Step-writing all of the music for tracks is always mechanical in nature because of the way that the data is entered. (Yes, I meant to say “data.”) Using this technique requires very little or no musical knowledge; just about anyone with a bit of computer data input skill can accomplish it. I then mistakenly asked, “Why can’t the music be as good as it can possibly be?” The answer that was given to me was “Don, this is community theatre.”

WOW. That’s their answer? When I inquired if anyone else had said anything negative about the way the music sounded, the answer was, “No!” Nevertheless, I pressed forward: “Couldn’t professional, experienced musicians have been hired for this?” Answer: “That would be way too expensive.” So I asked if maybe a couple of music students could be considered to help them with tasks like this, and the answer was, “They don’t know how to do this kind of stuff!” I thought to myself, “I know, at least four students that would have done a better job on the music for this show.”

My point is: **Excellence!** ... what has happened to quality? Why don’t more people aspire to being excellent at whatever they choose to do in life? Since when are determination and the pursuit of excellence desirable qualities to possess *only if you can afford them?* Is this merely part of the idealism we possess as youths, but is shed (as a snake’s skin) as time passe?

Excellence is *not* only skin deep. The Ft. Pierce Jazz & Blues Society aspires to excellence because of a number of passionate people who believe in teaching and sustaining excellence, and who spend an enormous amount of time pursuing it. Our **School Master-Classes, Jazz Jams, Jazz Week, free concerts, and our Scholarship programs** all share this commitment and enjoy the unbelievable reward of making a difference in a student’s life by being there to help and to mentor whomever seeks out help.

I salute all of our wonderful volunteers and musicians for their dedication, their passion and their constant desire to be excellent at what we do as a group! We are The Ft. Pierce Jazz & Blues Society and without you, our members, fans, and friends, we cannot do what we continue to do! Thank you for always being there with the help that we need. For making us **excellent** at the best that we can be. Bravo!

**WE'RE LOADED WITH PHOTOS THIS ISSUE! TURN THE PAGES TO SEE WHO'S BEEN DOING WHAT!**



*To grow an organization like this requires hard work, passion, dedication, time, and a very strong desire to be the best that you can be. Imagine this... we have 2 more on our team!*



**MaryAnn Ketcham,**  
*Director of Social Media*

After graduating college with a degree in Communications, and spending some time in the work force, she met her husband Don.

They are currently raising their boy/girl twins. She was involved with the PTA, co-leader for Girl Scouts & Cub Scouts, coached a girl’s softball team and played in a Mom’s-only soccer league. Her hobbies include a love of music, photography, guitar, traveling and spending time with her husband Don, the kids and her dog. She is also a certified master scuba diver and enjoys recreational diving. She is a doer!

We are fortunate to have found you and we certainly welcome you, MaryAnn Ketcham!



**AJ Pastor,**  
*Director of Membership/Jazz Jam Receptionist*

Living in a small southern town that had a local college with a fabulous jazz program was a super beginning for her lifelong love of jazz. While growing up, she and her Mom both entertained at many of the local events. AJ’s late husband and brother were heavily involved with television production in New York City which enabled her to attend many televised jazz venues not normally open to the public.

We are very pleased that she found us, as she has become a tremendous asset to us as our new Director of Membership!

Oh my, another doer! We certainly welcome you, AJ Pastor!

# Support the Arts!

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- SCRIPPS TREASURE COAST NEWSPAPERS
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- JANE CAGGIANO, GRAPHIC ARTIST

We sincerely thank all our sponsors for their support and contributions.



## FPJ&BS Membership

*We're glad you're here!*

We would like to thank the following new and renewing members for joining the Fort Pierce Jazz & Blues Society.

Your membership dollars help provide scholarships for students in high school who are committed to furthering their education in an institution of higher learning. Your contribution also allows us to produce local shows which we bring to the community at little or no charge and to provide live music to students of all ages in local schools during the school year.

*Without you, this would not be possible.*

## Patrons and Benefactors -

*Your kind generosity hastens us toward our goals!*

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- William & Francoise Kenney

## "A Tribute to Satchmo"

took place at The Sunrise Theatre on February 17.

This fabulous event was a joint fundraiser by the Ft. Pierce Jazz & Blues Society and the Sunrise Theatre.



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## WATERSIDE BLUES CONCERT

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Fort Pierce Marina 1, Avenue A

## On-Going Events

### TUESDAY - Jazz Jams



Till Season end, every Tuesday:

May 7, 14, 21, 28 • Jun. 4, 11, 18, 25

Then Summer Tuesdays Schedule:

Jul. 2, 16, 30 • Aug. 13, 27  
Sep. 10, 24

Subject to change – check website  
for updates and special events!

7:00 - 10:00 PM • \$5 Cover  
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### SATURDAY - Jazz Market

(A Year Round Event - 8AM - 1PM)

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9:00 AM – Noon

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MONTH OCT-MAY

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### WEDNESDAY - Jazz Jams

At The Gardens



Every other Wed., 6:30 – 9:30 PM

May 1, 15, 29 • Jun. 12, 26

Jul. 10, 24 • Aug. 7, 21 • Sep. 4, 18

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Subject to change – check website  
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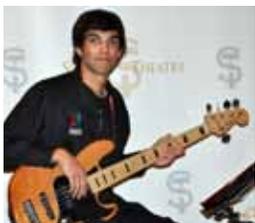
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## Scholarships

In fulfilling our mission, FPJ&BS awards \$1000 Merit Scholarships annually to deserving high school seniors in our four-county area. To be eligible, students need to demonstrate their knowledge of jazz through performance, and then continue their music education at college level. Applications have been arriving these past few months and students have scheduled their auditions at one of the Jazz Society's Jazz Jam events in May. They select two pieces to perform with the Jazz Ensemble and are judged by four members from the Board of Directors.



They also present a written document stating their college intentions and past achievements.



High school music students are always encouraged to attend the Jazz Jams to gain knowledge and experience in performing in a combo setting. Most play in their high school jazz bands but don't always get the opportunity to perform with a professional rhythm section. Those applying for scholarship can use our Jazz Jams as a practice session.

In 2012, eleven seniors earned this scholarship, and five of those were donated by Jazz Society members. Once again, through the generosity of our members, several students will receive \$1000 scholarships. We have fourteen applicants this year. Presentations will be on May 28 at the Black Box, when each of the winners will perform with our Jazz Ensemble.

Al Hager, Chairman  
Education and Scholarship

## 2013 Scholarship Donors

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With heartfelt gratitude and appreciation we thank our generous scholarship donors.

As of this publication, we will award eight \$1,000 scholarships to high school graduating seniors continuing their music education at college level at our Awards Ceremony Tuesday, May 28 at the Sunrise Black Box Theatre in downtown Fort Pierce.

# Volunteer Appreciation Luncheon

Catching some of the action at the recent Volunteer Luncheon and Thank You party at Gator Trace Golf and Country Club



Dear Volunteers,

Thank you seems so inadequate to express appreciation for all the wonderful things you do to make the FPJ&BS a very successful organization. Your willingness to jump in whenever jobs need to be done, the generous ways in which you give your time, talent and energy does not go unnoticed. YOU make a difference in our Society and our community. Without YOU we would not exist.....period!! Thank you for being excellent at what you do and thank you for helping to make this past season an amazing success.

Without you the FPJ&BS would not be the dynamic and well-thought-of organization it has become. Most of all thank you for your support, generosity and friendship.

We look forward to continuing this fantastic journey with you.



# We Thank You Again!

YOU Make a Difference.



# Jazz In Schools <sup>THE</sup>



The Jazz Society has a strong commitment to perpetuating this wonderful art form by bringing professional jazz musicians into the schools. The 2012-13 school year saw fifteen sessions – master classes and concerts – presented at local middle and high schools.

Music Directors contact the Jazz Society and set up a time and the venue they prefer. One session took the form of a college class at the Chastain campus of IRSC demonstrating the inner workings of the jazz combo and progressed into a swing dance demonstration. Efforts have also helped convince Martin County High School to add Jazz Band into their 2013-14 curriculum.

This outreach program will continue into the 2013-14 school year. *Al Hager, Chairman Education and Scholarship*



# Inaugural Jazz & Blues Festival 2013

## Pictures Paint a Thousand Words

### In the beginning...

FPJ&BS VP of Operations

**Chris Hulka** speaks to the Fort Pierce Mayor and City Commissioners, announcing our first Music Festival. He offers the services of the Society as a draw to bring more attention to downtown Fort Pierce via our festivals and music programs we offer year round.



### The preparation continued...

Doc and Mia were asked to stop by to promote the Festival and Doc's finale show at the Sunrise Black Box Theatre.

*Mitch Kloofain of Gorilla Magic chatting with Doc Grober and Mia Batalini at WPSL radio station.*



**And so it began!**

**DAY 1** Support the Arts – Enjoy the Grape, a joint venture with Art Mundo Studios, kicks off eight straight days of jazz & blues. Friday, March 22



Jazz Ensemble plays at reception entrance



Artist Lisa Jill Allison whips up a painting



Jim McCreavy entertains in main art gallery

**DAY 2** Annual Taste of the Sea and Sandy Shoes Festival  
Organized by Main Street Fort Pierce  
Saturday, March 23



**DAY 3** Waterside Blues Concert  
On the waterfront at Marina Square  
in downtown Fort Pierce  
Sunday, March 24



Mark Green and Gene Bruno warm up the crowd for the Party Dogs Band



FPJ&BS Jazz Ensemble opens on Budweiser Main Stage at Veterans Park, downtown Fort Pierce. Dave Mundy on bass, Bud Skiles on keyboard, and Jimmy Tucci on drums.



**On Days 4–8, the music continues with the *Brown Bag Lunch Jazz Concert Series***

Monday – Friday, March 25 – 29 • 11 AM – 2 PM

**DAY 4** The FPJ&BS Jazz Ensemble kicks off the weekday events.



*Jimmy Tucci, Chris Hulka, Bud Skiles and Maurice Sedacca with guests Gene Bruno, Mia Batalini and Wil Vaughan*



**DAY 6**



*Dave Shelley and the Bluestones at the beautiful seaside event on Wednesday*



**DAY 7**

*Phill Fest with vocalist Terezinha Valois brought us the smooth sounds of Brazilian Jazz*



**DAY 5**

*Jazz Guitarist James McCreavy and his quintet with vocalist Nicole Yarling*



**DAY 8** WOW what a great event!

Eight straight days and the audience is still enthralled with the amazing variety of talented musicians that have taken center stage.

*Scott Klarmen and Sounds of Vision round out the Brown Bag Series as we also celebrated the birthday of Jazz Society Pres. Don Bestor, Jr.*



**DAY 8'S SPECTACULAR EVENING FEST FINALE AT THE BLACK BOX**



After a welcoming interlude by the Jazz Ensemble, Doc Grober and the Mudcats took the stage for a spectacular Dixieland show—which the audience did not want to end! Many thanks for ending our Inaugural Music Festival on such a high note; we surely look forward to your return next season!





Jazz and Blues Society performs at Jetsons for the Highwayman Exhibit

# “Happenings”

Coffee with the Mayor – FPJ&BS Ensemble sponsored the event Friday, March 15.

*IRSC – Band Student Volunteers wow the audience as they herald in Fort Pierce Mayor Mrs. Linda Hudson.*



LPA Junior, Chris Ketcham jams with Phill Fest at PSL Botanical Gardens Wednesday Jazz Jam



The Fort Pierce Jazz and Blues Society ensemble with Linda Hudson, Mayor of Ft. Pierce.

## Caught In The Act At The Black Box

We're talking about the sensational **Jensen Beach High School Jazz Band** under the direction of **Tom Doherty**. The Band performed a crisp, hard-driving big band jazz set at a recent Big Band Jazz Jam night. The house was packed!

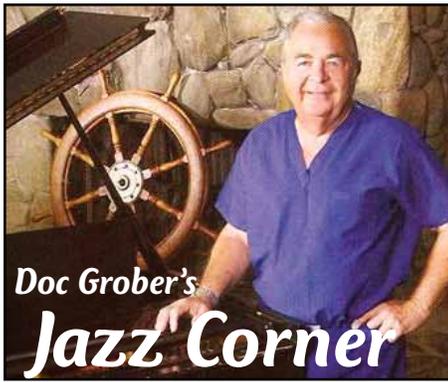
The **FDO Big Band** opened the show with a set of smooth Big Band favorites, then yielded the stage to the wiz kids. Tom Doherty has done a fine job of developing and inspiring the band which continues to attract attention wherever it performs.

*The Jazz Society has conducted MasterClasses for the JBHS Big Band at the school, coaching and assisting through full rehearsal sessions.*

The last set of the evening featured members of both bands playing together.

The evening was yet another big band sellout at the Black Box, a tribute to FDO's solid big band performances. It was the final Big Band show of the season. FDO band members, under the direction of Jazz Society members **Al Hager** and **Mark Green**, are taking a well-deserved summer break and will be back next season.





## JAZZ TRUMPET PLAYERS

This issue represents a slight departure from my previous topics. Recognizing that our readers are at varying levels of experience in their love of jazz, I thought it might be productive to occasionally get enthusiasts simply more conversant with some of the important names in this art form. This column is the perfect forum to offer a brief bios of significant players. To that end, following is a randomly selected group of well known jazz trumpet players.



**Buddy Bolden** - born and raised in New Orleans at a time when brass bands were a major part of New Orleans entertainment. He tired of playing the same melodies repetitiously and soon began “ragging” or improvising on the tunes. Buddy was one of jazz’s earliest stars and by the turn of the 20th century was referred to as the king. Alcoholism, depression and mental illness led to arrests and eventually commitment to a Louisiana state mental hospital where he lived his final 24 years.



**Nat Adderley** - a hard bop trumpeter influenced to some extent by the style of Miles Davis. He was the brother of Altoist Cannonball Adderley and played in the Cannonball Adderley quintet. He also worked with Lionel Hampton, planning to become a schoolteacher in Florida. But Nat and brother Cannonball made a big impression on jazz fans in New York in 1959 and decided on a career in jazz. Nat played with trombonist J.J. Johnson and the Woody Herman sextet.



**Bobby Hackett** - clearly one of the most lyrical cornetists ever. He had a low key swing style – always playing melodically and cleanly. His major influence was Louis Armstrong although some aficionados likened him to Bix Beiderbecke. He never overplayed and his understated “cool” style became a significant influence on the modern stylings of Miles Davis. His distinctive sound and timeless style found a wide audience well beyond the Dixieland crowd. He became well-known for his playing on the background music albums of Jack Gleason, popular in its day with college-age romantics.



**Clark Terry** - Terry is known for his cheerful personality, and that joyful spirit is immediately apparent in his music. He evolved through dance band, swing and bebop styles before developing his now-distinctive happy style in the Duke Ellington band. His well-known tune “Mumbles” is a spoof on early blues singers. In it, Terry uses incoherent scat singing; a technique which became a regular part of his subsequent performances.



**Clifford Brown** - left a “lifetime” of music in his tragically short 26 years of life. He died prematurely in a car accident in inclement weather on the Pennsylvania turnpike. Unlike many musicians of that era, Clifford Brown lived a clean life without resorting to drugs, cigarettes or excessive alcohol. His songwriting talents left us such classics as “Joy Spring,” “Daahoud,” and “Sandu.” On his horn he had a very swinging beautiful tone and played with impeccable technique. Some feel his major influence was Fats Navarro. He played with Lionel Hampton Art Blakey, Tadd Dameron and Max Roach. Born in 1930, he played his horn for the last time at a Philadelphia jam session. Hours later he would be dead. But he left us a remarkable treasury of tasty jazz.

**Harry “Sweets” Edison** - his nickname “Sweets” was a tribute to his tone. He was



a mainstay of the Basie band for 11 years. Like Basie, he was able to swing using very few notes and seemed to know intuitively about the importance of using “space” creatively.

He was much in demand on the west coast and worked with Buddy Rich, Nelson Riddle, and singers Jimmie Rushing and Joe Williams. Because he used so few notes he was able to remain effective playing his style until well into his eighties.

**Bobby Shew** - Bobby is a treasured personal friend. He is a caring, giving human being who freely shares his



musical talents with those willing to do what it takes to learn. He is extremely versatile in all styles but is most well known for his bop-oriented stylings. He has played with the Tommy Dorsey band, Woody Herman, Benny Goodman and Horace Silver. He was fired by Buddy Rich 22 times (clearly an indictment of Buddy Rich’s volatility) but always promptly rehired. Nowadays he devotes much time in jazz education.

**Harry James** - Well-known swing era trumpeter whose style changed little at a time when musical tastes were shifting to bop. He was an



integral part of the Benny Goodman band at the time of the 1938 Carnegie Hall concert but eventually left to form his own band employing Frank Sinatra as his vocalist.

He enjoyed great commercial success until the mid-40’s as bebop was becoming more popular. He dabbled in the bop style, for a while demonstrating an understanding of the elements of bop and incorporating them into his improvisations. But by the ’50’s, he returned to the swing style permanently.



**Miles Davis** – although Miles’ style was quite different than that of Harry Edison, they both shared an understanding of the proper use of space. Davis used the bebop vocabulary masterfully but was constantly searching. As a result he found new ways to apply it and was instrumental

in the further development of hard bop, modal music and the "birth of cool." In his later years he explored avant-garde and fusion. By personality, it seemed he harbored a great deal of anger (possibly as a consequence of tense white-black race relations of the time) and presented himself to the public as a withdrawn introvert. Possibly it was this anger and feeling of insecurity that motivated him to push creativity in bebop jazz to ultimate extremes to present to an audience he despised. That is speculation on my part, but seems confirmed by his visual art; which also is a good example of his underlying hostility. Many books have been written about

Miles Davis. My comments are introductory only, but the interested jazz fan will have no trouble exploring this complex life in much greater detail. Suffice it to say, Miles Davis was a very innovative musical giant.

As regular readers may have noted, I am feeling my way in trying to select topics that I feel may be of interest. This issue, as you have seen, explores a random sampling of some of the notable jazz trumpeters primarily of the 20th century. I would welcome your input as to whether or not you found this enlightening and of interest. You can contact me through the FPJ&B Society at [info@jazzsociety.org](mailto:info@jazzsociety.org)

*Dr. Ron Grober*



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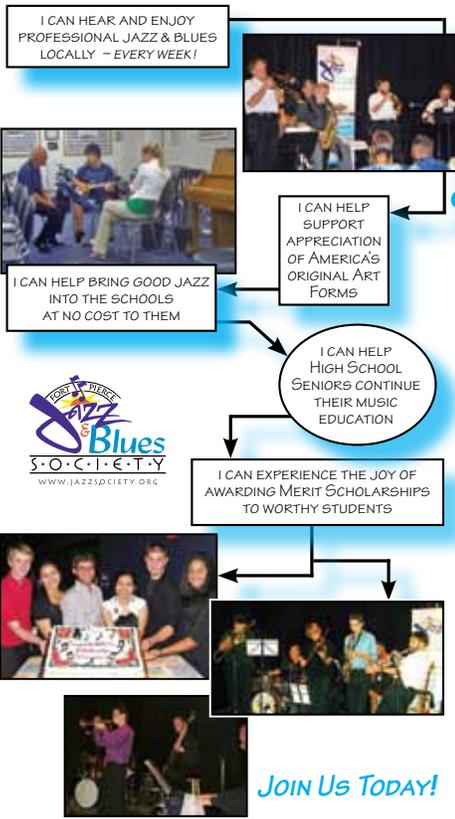
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